



Anna Lamberz
About my artwork

Through the process of painting, I am exploring color in its various aspects and characters. For example the color red: Depending on the intensity of color application, scarlet may express a delicate rose petal or an unruly, wild fire. How does "red" want to take shape, which rhythms does it hold, how does it sound? What differences there are in the dynamics of the various shades of red?

Confronted with these questions throughout the creative process, I discover new details and dimensions by exploring color each time in a new, sensual manner.

Every color is my dialogue partner as well as an aspect of me.

Within this intense approach it is logical, that color becomes physical, expanding and transforming into movement and dance.

In my performances I dance in the projection of my paintings. The character of the color, projected on me, is taking over my movements.

In painting I balance intuition and reflection. Preferably I use pigments with acrylic binders or egg tempera, applied in numerous thin layers.

My intention is to evolve the form organically through color.

Only when working with gold leaf, I do start with the form, which is transformed by the color during the process of painting.

In dance as well as in painting, I am interested to work with contrasts, such as horizontal and vertical, surface and line, movement and calm, energetic and delicate, intense and transparent...

Colors are the landscapes, I am moving through. Nature is my inspiration. Probably that is why many of my paintings seem to express an atmosphere of nature.

I see colors as spirits of nature.

Following these spirits, diving into the universe of color, the viewer might be reminded of some delicate, powerful secrets.

In my performances I intend to surprise and conjure. I invite the audience to enter mysterious dreams.

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